

ACTORS



James Alper

James is a graduate of Webber Douglas. Theatre credits include *The Master's Boy*; *Pride & Prejudice* and *Achidi J's Final Hours*. Film credits include *Tea; to the Dogs*; *Self Help* and *Murder Game*. Radio credits include *Ice Dreams* and *Roberta, Peter & Phylliss* (both for BBC Radio 4). James also sings for a rock band called *MyResolve* which has just finished recording two EPs. He practices Kung-Fu, likes coffee and wishes he could have played Batman instead of Christian Bale.

Adam Baxter

Adam trained at Rose Bruford Drama School, graduating in September 2004. He was delighted to be signed by Michelle Braidman. In July 2004 Adam made an educational film and has since done theatre in education work, an episode of *Casualty* and a television commercial.



Esther Biddle

Esther trained as a classical saxophonist and singer at Bristol University before going to Mountview. Since leaving, she has been all over the place, in corsets, aprons, tiaras and taps, playing roles just as varied. To name a few: The Baker's Wife in *Into The Woods* (The New Theatre, Oxford); Jennie in *Company*; Titania in *A Midsummer Night's Dream* and Sweet Sue in *Sugar* (New Wolsey).



Liz Boag

Liz graduated from Mountview in 2002. Theatre credits include: Marilyn Lovell, *Astronaut's Wives Club*, New Voices New Readings; Anna Rothko, *Lazard's Gambit*, Nabokov Shorts (Old Red Lion); *The Journey*, Southwark Playhouse; Beatrice, *Violent B*, Royal Court Writers' Showcase; Eve, *Ordinary People*, Arcola Shortcuts; Charlotte, *Fatale*, Bridewell Theatre; Julie, *A Woman, A Dog, A Walnut Tree*, Landor Theatre. Film: *The Jam* (Angelo Abela); *Cross-Eyed Waltz* (Kicked By A Mule Productions). Short Film:

Desperate Measures; *Lenny*; *Shadows*; *At What Cost?*; *I Think You Think I Think*; *Left Behind*. She has also appeared in panto, cabaret, corporate videos, commercial idents and stills photography. Liz is represented by Theresa Hickey, Macfarlane Chard Associates.

Geoff Breton

Geoff studied at the Drama Centre. Aged 14, Geoff was lucky enough to work with Chris Honer at Manchester Library Theatre in Tom Stoppard's *Arcadia* and it was this experience that convinced him to pursue an acting career. Theatre credits include David Grindley's production of *What the Butler Saw* (Hampstead), Peter Hall's production of *Amy's View* (Garrick), *Mariana Pineda* (Arcola) and *Coriolanus* (Brockley Jack). Television credits include playing Caroline Quentin's son in ITV's *Blue Murder* and Ben Trotter in *The Rotter's Club* (BBC).



Simon Bubb

Simon trained at Webber Douglas. Theatre includes *Romeo & Juliet*, *Much Ado About Nothing* and *King John* (RSC); *The Philanthropist* (Donmar Warehouse); *Unless* (Stephen Joseph Theatre, Scarborough); *Stealing Sweets & Punching People* (Latchmere Theatre); *The Edge of the Land* (Eastern Angles). He has also played Shaggy from Scooby Doo for Cartoon Network, but is too shy to do the impression unless you pay him handsomely.



Joanna Christie

Joanna began her career with the National Youth Theatre playing a pregnant lap dancer in Stella Duffy's *Immaculate Conceit* at the Lyric Studio. She graduated from Mountview and her theatre credits include *Equus* with Daniel Radcliffe and Richard Griffiths (West End); *Be My Baby* (Hull Truck Theatre); *Skullduggery's Golden Prospects: A Los Angeles Melodrama* (Edinburgh Fringe).



Television credits include *Holby City* (BBC); *No Angels* (Channel 4) and Radio 4's *Fabulous Flops*. Jo sings jazz and, rather intriguingly, has no belly-button.

Keith Cormican

Keith is Irish and has trained in both England and America. He was thrilled to be at The Old Vic as Kevin Spacey is one of the main reasons he became an actor. To date, his work has been predominantly on screen. Film work includes *Piccadilly Jim* and recent TV credits include *Home & Away*; *The Bill* and *Crimewatch UK*. He is represented by Melanie Harris.



Sam Crane

Sam trained at LAMDA where he was awarded the Nicholas Hytner scholarship. Theatre includes *Silverland* (Arcola), *And Then There Were None* (Gielgud), *Rabbit* (Frantic Assembly); *Major Barbara* (Manchester Royal Exchange); *A Little Requiem for Kantor* (London International Mime Festival, SESC Sao Paulo); *Ubu Roi* (Young Vic, Jerwood Prize). Television includes *Midsomer Murders* (Bentley Productions); *The Sins and Doctors* (BBC). Film includes *Churchgoing* (with David Haig); *Regression* (Invisible Films); *Celebration* (Ark Pictures). Radio includes *The Pretenders* (with Paul Scofield and Michael Sheen); *Shadowbaby*; *Alexander*; *The Sea, The Sea*; *The Turn of the Screw* (BBC).



Michael Cox

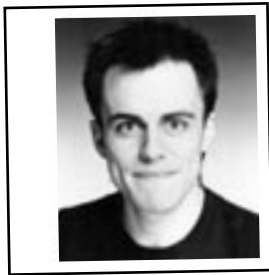
Michael trained at ALRA. Recent Theatre includes: *Becket* (Theatre Royal Haymarket); *Laters* (Tristan Bates); *All's Well That Ends Well* (Young Vic Workshop); *Pippi Longstocking* (Tour). Theatre at ALRA includes: *Amadeus*; *The Mill on the Floss*; *Romeo & Juliet* and *The Beau Defeated*. TV Includes: *The Bill* (ITV); *Adult at Fourteen* (Channel Four); *Children of Crime* (BBC2).



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Nick Dutton

Originally from Merseyside, Nick trained at Guildford School of Acting. His theatre work includes *180 Seconds* (Theatre 503); *I Fell (Like the Tower)* (Soho Theatre); *I'm The Happiness of This Earth* (Theatre 503); *The Wind in the Willows* (Theatre by the Lake, Keswick); *Oyster* (Arcola); *100 Words* (Soho Theatre Company); *Meat* (Diorama); *Jake & Jen* (Soho Theatre Company); *Preacherosity* (Canal Café Theatre); *Dealing* (Etcetera Theatre); *Peer Gynt* (Arcola); *Seasonal Sauce* (Watermill); *Mother Goose* (Oxford Playhouse); *Cowardy Custard* (Upstairs at the Gatehouse); *Dare* (Bloomsbury). Film work includes *Road to Joy* and *The Penalty King*.



Stephen Fletcher

Stephen graduated from LIPA in 2002 with first-class honours. Theatre credits include *Mary Stuart* (Donmar Warehouse and West End); *The Safari Party* (New Vic, Stoke); *Teechers* (Madinat theatre, Dubai); *Breezeblock Park* (The Liverpool Playhouse); *7 Stories* (Etcetera Theatre); *The Borrowers* (West Yorkshire Playhouse); *Falsettoland and The Wild*

Party (Edinburgh Festival 2001 & 2003); and for LIPA: *Nicholas Nickleby*, *The Winter's Tale* and *Anna Karenina*. TV credits include *Heartbeat* (ITV); *Kerching* (BBC); *All About Me* (BBC); *Ricky's Joke Shop* (mem plc); Peter Kosminsky's *Britz*, and *Men In White* (voiceover, Channel Four). Stephen is represented by Ken McReddie Associates.



Allen Lidkey

Allen Lidkey is from Dallas, Texas. He graduated from Austin College with a BA in Theatre Arts, followed by an MA in Acting from East 15. After his training he made his professional debut in *Killer Joe* (Bristol Old Vic). Other work includes *And Baby Makes Seven* (Lion and the Unicorn).

Malcolm Madera

Malcolm is currently living in New York City. Theatre credits include *Vince and Buried Child* (The Cell); *Trainspotting* and *Twelfth Night* (The Vortex). Whilst at DSL, he played the title role in *Macbeth*.



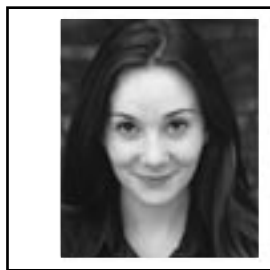
Katherine O'Hare

Born and bred in Belfast, Katherine trained with Gwyneth Murdock and then at the Guildford School of Acting. Theatre credits include *Mum's the Word* and *Girls' Night* (UK tours); *The Fisher King* (Lyric Theatre, Belfast); *Once a Catholic*, *Twelfth Night*, *No Place Like Home* and *Hedda Gabler* (GSA). TV credits include *Shoot the Writers*, an ITV1 comedy sketch show.

Beatrice Curnew



Beatrice did a post-graduate acting course at Mountview Academy of Theatre Arts. Theatre includes: *Improbable Fiction* (Alan Ayckbourn); *Lady Grey* (The Space); *Scenes from a Separation* (Orange Tree); *Veronika Sessions* (Arcola); *Macbeth* and *Much Ado About Nothing* (Orange Tree & Tour); *How to Live Forever* (Hampstead Theatre Studio); *The Importance of Being Ernest* (Tour); *Life Lines* and *XXX Anonymous* (Pleasance Theatre, London); *Cyrano de Bergerac* (Minack Theatre); *The Woods* (Camden People's Theatre); *A Midsummer Night's Dream* (National Theatre Platform). Television: *Dic & Dom in Da Bungalow* (BBC); *The Underwater Bike*; London Glamour (LWT). Short film includes: *Therapy*; *Paranoia* and *Art*. Readings include: The Old Vic, BAC, Latchmere, The Old Red Lion, Birkbeck and Caird Company at the Jerwood.



Rebecca Elise

Originally from Edinburgh, Rebecca is a graduate of East 15 Acting School. Her first feature film, *Black November*, was selected to be shown as part of the FAIF Los Angeles Film Festival, and she has just completed work on two films shot on location in Edinburgh for Scottish Screen, directed by Catriona Craig. Theatre credits include *Isabella* in *Measure for Measure*; *Ghetto* and *Angels in America*. She strives to have the poise, intelligence and passion of Samantha Morton and Holly Hunter. She is represented by Wendy Lee Management.

Sabrina Javor

Although born in America, Sabrina has always lived elsewhere, including Hungary, Austria, Switzerland and England. English is her first language and she also speaks fluent Hungarian. Sabrina has just finished her training at the Drama Centre.



Jessica Lloyd

Jessica lived on an isolated farm for the first 18 years of her life and felt uncomfortable with strangers. She found in acting that everyone is uncomfortable. She is currently studying at RADA.

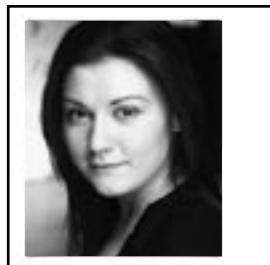
Jenni Maitland

Jenni trained at the Central School of Speech & Drama. Theatre credits include *Cordelia/ Fool in King Lear* (Creation Theatre Company); *Northanger Abbey* (York Theatre Royal); *House & Garden* (Salisbury Playhouse); *Blithe Spirit* (Derby Playhouse); *Amadeus* (York Theatre Royal); *Daisy Pulls It Off* (Lyric Theatre, West End); *Fen* and *Sharp Relief* (Salisbury Playhouse); *Miss Julie* (Baron's Court Theatre).



Marilyn O'Brien

Marilyn trained at ALRA. Her training theatre credits include *Mrs Clerimont* in *The Beau Defeated*; *Sofia Fuentes* in *Widows*; *2nd Maggie / Aunt Glegg* in *The Mill on the Floss*; *Mrs Loveit* in *Man of Mode*; *Duchess of York* in *Richard III*. She has also performed at The Samuel Beckett



Theatre, Dublin, in a series of monologues and at The Bull Theatre in *The Royal Hunt of the Sun*. Her film credits include *Rebecca* in *Hello You*.

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Phineas Pett

Phineas is currently studying French at Exeter University. Theatre credits include *Bent* and *The Real Thing* (Edinburgh Festival). Directing credits include *Les Liaisons Dangereuses* and *Anything Goes* (Northcott Theatre). He took part in *Please Look at Me Now!* with YMT: UK at the 2005 Edinburgh Festival. Currently

on his year abroad, he is training with *A Partir d'Ici*, a French theatre company committed to the teachings of Etienne Decroux.



Jessica Randell

Jessica studied at The Poor School. Theatre credits include *Someone's Son* (Union Theatre); *The Lesson* (The Cochrane Theatre); *Underworld* (Queen's Theatre); *This Property is Condemned* (The Workhouse Theatre). Short films include *Retina* and *Infant* (November Films). She starred in

the music video *Back & Forth* by Stéphan Talneau which is available from the BBC website's film network page.

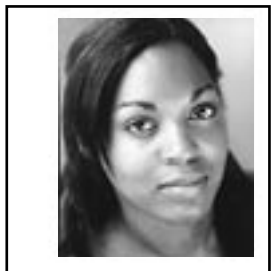
Amit Shah

Amit Shah graduated from LAMDA in 2003 and went straight into the West End performing in *Bombay Dreams* and then *Twelfth Night*. He has been at the National Theatre since February 2006 and his credits there include *The Royal Hunt of the Sun*, *The Life of Galileo*, *The Alchemist* and *The Man of Mode*. His film work includes *Like Minds* with Toni Collette.



Emily Wachter

Emily studied at Rose Bruford College. Whilst in her third year she won the *Carleton Hobbs Radio Award*, earning her a sixth month contract with the BBC Radio Drama Company. She's played Agnes Wickfield in *David Copperfield*; Julia Balbilla in *Caesar! The Glass Ball Game*; Adele in *Playing with Fire*; Caroline in *High Table, Low Orders*; Madeline in *In the Bosom of the Family*; and Rhyannon in *Arthur* (all for BBC Radio 4).



Amanda Wright

Amanda trained at The Central School of Speech & Drama. Since graduating, Amanda has played the lead role in *Achidi J's Final Hours* at the Finborough Theatre, for which she received great critical acclaim: 'Amanda Wright is one of the most promising newcomers I've seen in years' – John Peter, *Sunday Times*. Amanda is represented by Claire Stannard at Curtis Brown.

Danny Lee Wynter

Danny studied at LAMDA. His theatre credits at drama school include *Cries from the Mammal House*; *Dancing at Lughnasa*, *Much Ado about Nothing*; *Candide*; the title role in *Macbeth*; *The White Devil*; *The Bacchae*; *Three Sisters*; *The Seven Deadly Sins* and new writing by Mark Ravenhill and John Donnelly. Professional credits include *The Changing Room* (Royal Court); *Trial & Retribution* (La Plante Productions) and *Hot Fuzz* (Working Title Films). His agent is John Grant at Conway Van Gelder Grant.



Stewart O'Reilly

Stewart trained at The Poor School and is currently training at LAMDA. Theatre credits include *Jacques Brel is Alive & Well & Living in Paris* (Landor Theatre); *Everybody Loves Jason* (The Venue), and *Pub: Union of Shorts* (The Union Theatre, Southwark). Film credits include several short films, and the lead role in *Black Barn Productions'* independent feature film *Limescale* opposite Joe McGann and Raquel Cassidy. Radio credits include *Nine Circles* with Beyond the Margins.



Warren Rusher

Warren hails from Northern Ireland. Born in Belfast 24 years ago, he was raised and educated in Co. Fermanagh. As his schooling never included any drama he had to look elsewhere for his fix, beginning with local youth theatre, Ulster youth theatre and the National Youth Theatre before training at the Central School of Speech & Drama. He appeared in Dominic Cooke's production of *By the Bog of Cats* (Wyndhams Theatre), and will soon be appearing in Granada's *Titanic: Birth of a Legend*.



Perri Snowdon

Perri trained at the Drama Centre, and went on to work with Terry Hands and Jayme Saffer. He enjoys writing and busks his own songs on the South Bank. He co-founded the theatre company *Rare Accidents*.



Charity Wakefield

Charity trained at the Oxford School of Drama. Theatre credits include: *The Three Musketeers* (Bristol Old Vic); *Yesterday Was a Weird Day* (Edinburgh Festival and BAC); *On the Waterfront* (Wimbledon Studios); *The Graduate* (New Vic Theatre); *Othello* (Shakespeare's Globe Tour); *Baby with the Bathwater* (Old Red Lion); *It's Your Funeral Baby* (Soho Theatre); *Sugared Grapefruit* (The Old Vic); *What Now?* (Komedia); *Badnuff* (Bush Theatre); *The Suicide* (BAC); *Fast Food* (St. Gabriel's); *The Tempest* and *Pillars of the Community* (Pegasus Theatre); and evenings of short plays with The Apathists at Theatre 503 and nabokov at The Old Red Lion. Television includes *Hex* (Sky One) and *State of Play* (BBC). Film includes *Exit*, *Past Present Future Imperfect*, *The Book* and *Square Eyes*.

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