

Actors

Marcus E Ake



Marcus was born in Nigeria in 1982. At 13, he co-founded the RELO Comedy Club that toured schools around the country. He moved over to the UK in 1996, and starred as Sky Masterson in Wimbledon College's presentation of **Guys & Dolls** in 2000. While at Royal Holloway University of London, Surrey, he appeared in a number of the Drama Society's productions. He graduated in 2004, and has since appeared in the feature film **We Give You...** (currently in post production) which he wrote, produced and directed.



Gethin Anthony

Gethin Anthony graduated from Balliol College, Oxford in 2005. Whilst at Oxford, Gethin ignored his English degree in favour of performing in 15 plays and serving as the President of the Oxford University Drama Society. His theatre credits include playing in **Cyrano de Bergerac** (Cyrano), **Three Sisters** (Andrei), **Europe** (Berlin), **Some Voices** (Ray), **Bash** (John), **Twelfth Night** (Malvolio), **Macbeth** (Malcolm), **The Comedy of Errors** (Dromio of Ephesus), **As You Like It** (Touchstone, Silvius/Charles) and **The Bald Prima Donna** (Fire Chief). His television credits include appearing in **Pinochet in Suburbia** alongside Michael Maloney and Derek Jacobi. Gethin is represented by Dallas Smith at PFD.

Alex Beckett



Alex graduated from RADA in 2003 and went straight into the Donmar Warehouse in Robin Lefevre's production of **The Hotel In Amsterdam**. His theatre credits since then have included **Gull** in **Gull** (Chapters Arts Theatre), Malcolm in **Crazy Gary's Mobile Disco** (Swansea Grand), Horatio in **Playing Hamlet** (Kings Head), Sweeney in **Sweeney Agonistis** (Arcola), Arnold in **Things We Talk About When We Talk About Love** (The Space), Alex in **Letters** (Union Theatre) and Herda in **The Stonewatcher** (Actors Centre). His television credits include **The Hotel In Amsterdam** (BBC4) and **Emmerdale** (ITV). Alex will soon be appearing at the Oxford Playhouse in the Greek National Theatre's UK premiere of **Swallow Song**.



Ben Carpenter

Ben is a graduate from East 15 Acting School. Recently he won Best Actor at the Dublin Gay Theatre Festival for his role in **All Alone**. Theatre credits include **French without Tears** (English Touring Theatre No.1 tour); **Romeo and Juliet** (Cochrane Theatre); **All Alone** (Project Theatre, Dublin); **Macbeth** (Theatro Technis); **Beautiful Thing** (Studio Theatre, Norwich) and **Novel** (UK/US Exchange rehearsed reading at The Old Vic). Film credits include **Tent Boy**, **Remember My Friend** and **Commitment**. Theatre during training includes **Henry IV Part One**, **Angels in America** and **The Fool**.

Lachlan Chapman



Lachlan bought a one-way ticket to London at the start of 2006 and left Australia on his birthday. On graduating from the Western Australian Academy of Performing Arts, he was awarded the Anderson Fellowship and joined the Melbourne Theatre Company in their 2005 production of **King Lear**. The 24 Hour Plays: Old Vic New Voices was the first time Lachlan had stepped onto a London stage - hopefully the first of many.



Christopher Colley

Christopher studied at UCL and the Royal Academy of Music. He is currently with the RSC, rehearsing Jack Rugby in **Merry Wives the Musical** alongside Judi Dench, directed by Gregory Doran. Other theatre includes **Sunday in the Park with George** (West End/Menier Chocolate Factory), **Jesus Christ Superstar** (European Tour), **Nelson** (Soho Theatre), **Our Miss Gibbs** (Finborough), **Willy & Rupert** and **This is My World** (Bridewell), **Parade** and **Amadeus** (Edinburgh), **Twelfth Night** and **Macbeth** (Bloomsbury Theatre). Television includes **The Big Read** and **Our Big World**. He is represented by Burnett Granger Associates.

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Edward Dede

Edward trained at LAMDA. Theatre credits whilst training include **What the Butler Saw**, **Serious Money**, **Edmond**, **Tis Pity She's a Whore**, **The Treatment** and **Flight Without End**, a new adapted play by Steve Waters. Earlier this year he worked with Max Stafford-Clark and

Mark Ravenhill in workshops for a new piece of writing for Out of Joint and on **The Holes In My Skin** by Phil Porter for Tristan Bates Theatre. Other credits include short film **80 Days** and playing a 'confused student' in radio advert **The Unknown**.



Adam Foster

Born and raised in Sheffield, Adam studied Theatre and Film at University College, York St Johns before moving to London to train at Mountview where he received an MA in acting. Theatre credits include Mark in **Gutted**, part of Rikki Beadle-Blair's **Gutters & Stars** season (Tristan Bates Theatre), Cliff

in **God's Official** (UK tour), Lee in **The Puzzle Women** (Crucible Studio and Tour), and readings and workshops for Paines Plough. Film and radio includes Narrator in **Call the Doctor** (BBC), and **Stevie** (LFS).



Becci Gemmell

After studying Drama at the University of East Anglia, Becci took a post-graduate acting course at the Drama Studio. Since graduating last year, her theatre credits include **Air Guitar** (Bristol Old Vic

Studio), **Much Ado About Nothing** (Guildford Shakespeare Company), **Volpone** (Wilton's Music Hall), **Intimate Exchanges** (Grange Court Theatre). TV and film include **Angel of Death - The Story of Beverly Allitt** (BBC), **Wilde Life** (Seachange Productions), and workshops for the NFTS. Readings include **Tobacco Factory**, **Bristol** (Grange Court Theatre).



Emily Jane Grant

Emily trained at Middlesex University and then in French at the National School for Performing Arts (ENSATT) in Lyon. Since graduating in June 2005, she has worked between France and

England and also works as an arts director for summer camps in Switzerland. Theatre work includes **A Kind of Alaska**, **Right You Are If You Think You Are**, **The Waves** at ENSATT and **Play on Earth**, a co-production between Station House Opera and Northern Stage. Television work includes **Homicide** (France 2, Paris).



Simon Darwen

Simon graduated from The Webber Douglas Academy of Dramatic Arts in summer 2006. His roles there included Berowne in **Love's Labour's Lost**; Lord Windermere in **Lady Windermere's Fan** and King Charles II in **Victory**. Professional credits include **The Strange Case of Donovan Ray** (Union); **Novel** (UK/US Exchange reading, Old Vic); **Romance, Capital, The Taste of It, Action** and **Johnny** (Old Red Lion); **Fanny & Faggot** (Finborough); **The Wonder! A Woman Keeps a Secret** (BAC); **Nikolina** (Theatre Royal Bath and tour); **The Same...But Different** (Pleasance); **Seductions** and **Black Orchid**.



Mark Field

Born and bred in Essex, Mark graduated from The Oxford School of Drama in 2005. That year he won the first Alan Bates Bursary Award for

most outstanding newcomer. Theatre credits include **An Inspector Calls** directed by Stephen Daldry (RNT International tour), **When Five Years Pass** (Arcola Theatre), **Twelfth Night** and **Macbeth** (Pegasus Theatre) and **After Mrs Rochester** (BAC). He has also been involved with many exciting new writing projects at the Birmingham Rep, Tristan Bates Theatre and St James' Piccadilly with David Edgar and Simon Callow.



Pethrow Gooden

Pethrow has just graduated from the Central School of Speech & Drama. Theatre whilst training includes **Ossie** in **Brixton Stories**,

Hamletmachine and Edmund in **King Lear**. More recently he performed in **Who Stole Mee?: First Love**; the British premiere of plays written and inspired by American playwright, Charles Mee. He was in the newly written **The Late Hour** by Gael Le Cornec and is also in the radio adaptation of **Small Island** for BBC Radio 4.

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Cassandra Harwood



Cassandra graduated from UCL in 2006 with a BA in English Literature. A former member of the National Youth Theatre, her work includes Adelaide in **Guys & Dolls** (UCL Bloomsbury Theatre), Molly and Helen in **Road**, Mrs Smith in **The Bald Prima Donna** (Edinburgh Fringe Festival 2006) and **A Peasant of El Salvador** (Arcola Shortcuts Festival, 2005). Other performances at university include playing all female characters in **The Blue Room**, Lavinia in **Titus Andronicus**, Judith in **Hay Fever** and Nurse in **Romeo and Juliet**. She was a student rep for the Donmar Warehouse, the Royal Court and the National Theatre. Cassandra has a soft spot for northern humour, especially the works of Alan Bennett.



Andrew Macklin

Born and bred in Waterford, Ireland, Andrew's first theatre work was with Red Kettle Theatre Co and the Irish National Youth Theatre at the tender age of 15. He trained at the Bristol Old Vic Theatre School and graduated in

2003. His theatre credits include **A Passionate Woman** (the Mill at Sonning Theatre), **Markings** (UK tour for Attic Theatre Co), **Jack & the Beanstalk** (Salisbury Playhouse), **Much Ado About Nothing** directed by Sir Peter Hall (Theatre Royal, Bath), **The Cure at Troy** (Floodtide Theatre Co, Cockpit Theatre, London) which was given Time Out Critic's Choice and also performed at The International Festival of Greek Theatre in Delphi, **Cinderella** (Salisbury Playhouse) and **The Beauty Queen of Leaneane** (Watford Palace Theatre).



Eleanor Matsumura

Eleanor was born in Tokyo, Japan, but was raised in the UK where she trained at the Central School of Speech & Drama. Theatre credits include **Coriolanus** (RSC, directed by Gregory Doran) and **Love is Just a Possibility** (the Royal Court International Residency). She will

soon be filming **Party Animals** (BBC2). Film credits include **Breaking & Entering**, directed by Anthony Minghella; **Magicians** with David Mitchell and Robert Webb, as well as **After the Rain** (Passion Pictures/FilmFour). Other film and TV credits include **After You've Gone** (BBC), **9/11** (Dangerous Films), **A Very Social Secretary** (Mentorn/Channel 4), **Green Wing** (Talkback), and **Extras** (directed by Stephen Merchant and Ricky Gervais, BBC).

Sian Hutchinson



Sian graduated at Central School of Speech and Drama. Whilst at Central she played a variety of roles including Maggie in **Dancing at Lughnasa**, Rosalind in **As You Like It** and Sylvia/Vivian in **The Cosmonaut's Last Message**. Other credits include Zoe (understudy) in **Misconceptions** (Tour). Sian provided the voice of Hermia in **A Midsummer Night's Dream** (The Saltzberg Puppetry Theatre). Sian is currently working on her own writing and recently performed at Madam JoJo's **Stand Up Drama Anniversary Evening**.



James Kennack

Theatre credits include **SubUrbia** (Pentameters Theatre, Hampstead), **Kind Hearts and Coronets** (National Tour), **Interview with Mary Seacole** (Black History Month), **Sweet Love Adieu** (Edinburgh Fringe), **Balancing the Books** (Skipton Theatre). Repertory season where plays included **Murder with Love** and **The Boundary** (Wolverhampton Grand). Improvisation shows **Stand & Deliver** (Madame Jo-Jo's) and **Your Line or Mine** (London/Edinburgh). He also wrote and performed comedy sketch **COP** (Stand Up Drama) and cabarets **Boys & Girls** (Market Theatre) and **Rat Pack Revisited**. Film includes WW2 short **Chocolate Girl**. James graduated last year from Hertfordshire Theatre School's Acting & Musical Theatre course.



Mark Leipacher

Originally from Stourbridge in the West Midlands, Mark studied Drama at the University of Manchester and then trained as an actor at the Royal Welsh College of Music and Drama, graduating in July 2006. Theatre whilst training includes Orgon in **Tartuffe**, directed by Simon Reade (Bristol Old Vic) and Freddie in **A Day In the Death of Joe Egg**. He is thrilled to be a part of the Old Vic New Voices 24 Hour Plays company.

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Elena Melkis

Elena trained part-time at the Method Studio and CityLit. Her previous credits include **Auto Da Fe** (Landor Theatre) and **Odyssey** (Cyprus Tour). She was raised and educated in Cyprus and has lived in London for almost four years. Her other interests include running, cooking and climbing. She is excited and scared to death about the prospect of the New Voices project.



Alison O'Donnell

Alison graduated from the Royal Scottish Academy of Music & Drama in 2004. She is currently developing a new play with Hush Productions in association with the National Theatre of Scotland Studio and is rehearsing **Freak Show** for Poorboy which will headline at the Arches Live festival in Glasgow in summer 2007. Previous credits include Adele in **The Ghost Sonata** (Goat & Monkey, 2006), Shop Assistant in **Feel the Force** (Catherine Bailey Productions for BBC2, 2006), Mary in **Broken Road** (Hush Productions, 2005) winner of a Scotsman Fringe First award, Anna in **Under the Influence** (Fablevision, 2005) and Rachael in **Love, Sex & Cider** (Jacuzzi Theatre, 2004) winner of a Scotsman Fringe First award.



Sally Okafor

Sally played Brecht and Stanislavski in the Salisbury Playhouse production of **When Brecht Met Stanislavski** (bet you wish you knew what went down there!) and performed in Myriad Production's **Red Oleander** at Camden People's Theatre. Sally has toured up and down this fair isle with theatre companies such as Riding Lights, Sixth Sense, Chalk Foot (part of Channel Theatre Company), Split Moon and EverAfter, taking work to prisons, young offenders institutes, community halls and churches. She has learnt that touring gives girls big muscles.



Michael Quartey

Michael trained at the Anna Scher Theatre School and since graduating has worked in television, theatre and doing voiceover work. Television credits include **The Bill**, **Crimewatch** and **Irina P.** Theatre credits include **Kissing It Better** (Barons Court Theatre), the critically acclaimed **Hoxton Story** (Lisa Goldman and Red Room Productions) and **Taken In** (Tristan Bates Theatre for Rikki Beadle Blair). Michael has also worked in voiceover including BBC **One Xtra** idents and **A Lion For a King** (BBC Radio 4 play).



George Rainsford

George graduated from LAMDA in July 2006, with his final play - **The Changing Room** by David Storey - transferring to the Royal Court Theatre as part of their 50th Anniversary Season. He has recently returned from the Bristol Old Vic where he played D'Artagnan in **The Three Musketeers**. Other credits include performances with the NYT and three productions at the Edinburgh Fringe, the last of which was with a theatre company he set up at LAMDA, with whom he won a Fest Best Award for Brecht's **The Wedding**. He is represented by Eamonn Bedford at MacFarlane Chard Associates.



Ben Righton

Ben graduated from Webber Douglas in 2005 and since then has acted in a six month run of **Journey's End** on the West End playing the part of Stanhope. Film credits include **A Good Year** directed by Ridley Scott and **Flawless** directed by Michael Radford. Radio credits include Bennett in **Another Country** (BBC Radio 4). Ben has recently returned from filming for the new series of **Doctor Who**.

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Sophie Roberts

Sophie graduated from Guildhall in 2005. Theatre credits include 'Ela' in **Charley's Aunt** directed by Mel Smith (Bath Theatre Royal & No. 1 Tour); **When Five Years Pass** (Arcola) and **Tartuffe** (Watermill Theatre and no.1 tour). She won the BBC Carleton Hobbs Radio award, and her radio credits include **Professor Bernhardt** directed by Mark Rosenblatt; **Much Ado About Nothing**, **The Piper's Chair**, **The Fountain Overflows**, **Hold My Breath** and **The Long Goodbye**. Sophie is represented by Christina Shepherd at Shepherd Management.



Elizabeth Rowden

Elizabeth has recently graduated from the Central School of Speech & Drama, where she was lucky enough to be selected to perform at the school's centenary celebrations at The Old Vic, under the direction of Dougie Squires and Jae Alexander. Previous credits include Hera in the world premiere of the musical **Hermes** (Rosemary Branch Theatre), Cinderella in **Cinderella** (Carlton Theatre), Eliza Doolittle in **Pygmalion** (Northcott Theatre, Exeter) and Wendla in **Spring Awakening** (Phoenix Theatre, Exeter).



Heather Saunders

Heather completed a BA in Drama at Loughborough University and an MA in Staging Shakespeare from Exeter University. Whilst training, her performance credits included Helena in **A Midsummer Night's Dream**; Viola in **Twelfth Night** and Caroline in **R.S.V.P** (a piece of new writing which gained her a place in the National Student Drama Festival Ensemble 2002-3). In 2006 she spent six months working for a T.I.E company performing several history plays across England and Wales. She also spent one term as a full time Drama teacher in a London secondary school. She is currently in a four-month tour of Italy playing Eliza Doolittle in **Pygmalion** which concludes in May 2007.



Jessica Sedler

Jessica went to Bristol University and went on to train at LAMDA. Recent theatre includes Lavinia in **Titus Andronicus** (Mercury Theatre Colchester and Globe Theatre, Germany), **Sixteen Sonorous Stones** (Bridewell Theatre), **The Merchant of Venice** (Orange Tree Theatre Tour), various roles for **Subverse** (Theatre 503), **The Merry Wives of Windsor** (Globe Theatre, Germany), **The Fence** for Howard Barker (Oxford Playhouse), **King John** (The Space), **Les Mains Sales** (Linbury Studio). She has also taken part in readings at Hampstead Theatre and at the Tristan Bates Theatre. Film includes **Living In Hope** (Fluidity Films) and **Incessant** (Section 8 Creations). Jess likes to sing and practise T'ai Chi, although not at the same time.



Rebecca Stevenson

Rebecca graduated from LIPA in July and recently swapped the northern life to return to her roots as a southerner. Theatre credits include **Arabian Nights** (BAC), **The Heidi Chronicles** and **Much Ado About Nothing** (LIPA), **Far Away** (The Cockpit), **Uncle Vanya** (LIPA), and **A Doll's House** (MAC). Rebecca is represented by David Graham Personal Management.



Christopher Webster

Christopher took LAMDA examinations from the age of eight. He achieved honours in Gold Medal Drama and honours in Licentiate and Associate diplomas from Victoria College of Music & Drama, London. Theatre credits include **Measure for Measure** (Greenwood), **A Doll's House** (Camden People's Theatre); the title role in **Macbeth**; **A Midsummer Night's Dream**, **Richard III**, **The London Cuckold** and **Road**. Television and film credits include **My Parents are Aliens**, **About a Boy** and a string of commercials for AOL and McDonalds. He is currently reading War Studies at King's College London.

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