

## **THE OLD VIC**

### **AUDITORIUM**

The auditorium has a classic Victorian interior including proscenium arch stage, horseshoe shaped seating tiers and triple tier boxes.

Three levels (Stalls, Dress Circle, Lilian Baylis Circle) with a total capacity of 1,077.

Seating is arranged as follows:

Stalls: 575 seats (including Olivier & Guthrie Boxes)  
Dress Circle: 222 seats (including Atkins & Benthall Boxes)  
Lilian Baylis: 280 seats (including 26 standing positions)

The first rows in the Stalls – Row A, B and C can be removed, only by arrangement in advance, to create an orchestra pit.

Rear auditorium seating can be removed to accommodate sound board, cameras etc. 12 removable seats are positioned X16-21; W16-21.

(All auditorium seats may be removed only by arrangement in advance. They must be removed and restored by The Old Vic's approved supplier.)

Rear Lilian Baylis Circle provides two positions SL and SR for follow-spots if required.

### **FRONT OF HOUSE ACCOMMODATION**

The spacious front of house foyer and bars, with their large picture windows, are linked by a central staircase.

Three separate bars:  
Pit Bar below stage (services stalls).  
Dress Circle Bar on first floor  
Upper Circle Bar on second floor

Bar and foyer spaces sufficient to service a full theatre.  
Toilets situated on basement and upper circle levels.  
One confectionery bar may be moved between levels as desired.  
Cloakroom.