

DIRECTORS

Adam Barnard



Adam Barnard's work as director includes *O'Flaherty VC*, *Press Cuttings*, *The Little Years* and *Three In the Back*, *Two In the Head* (Orange Tree); *A Midsummer Night's Dream*, *Macbeth* and *Much Ado About Nothing* (Orange Tree schools tours); *Latin!* (King's Head); *Patience* (Finborough); *Amy Evans' Strike* (Courtyard @ Covent Garden); *Lark Rise* (promenade at Oxfordshire Museum); *The Straight Man* (Pleasance, Edinburgh) and the devised play *The Principle of Motion* (Underbelly, Edinburgh). Assistant director credits include *Unsuspecting Susan* (London and New York); *The Mob*, *Dona Rosita the Spinster* and *Strange Orchestra* (Orange Tree); *Body & Soul* (Caird Company). He is artistic director of Activated Image, 'a truly outstanding young theatre company' (*Evening Standard*). He is currently developing a number of new plays and has been active in new work development schemes including Operating Theatre Company, The Apathists, Hampstead Theatre Start Nights and nabokov Shorts. He is also a freelance journalist, writing mainly for *The Times*. He is represented by Associated Arts.



Elizabeth Freestone

Elizabeth trained at Rose Bruford College and at the National Theatre Studio. She was the Associate Director on *A Caucasian Chalk Circle* (National Theatre and UK tour), whilst directing credits include *The Comedy of Errors* for the RSC, *Left On Church Street* at the Bridewell and *Lock The Gates* at the Lyric Studio. As an assistant director and script reader she has worked at Soho, Hampstead, the Royal Court, Paines Plough and the RSC.

James Grieve



James is founder and artistic director of the new writing theatre company, *nabokov*, for whom he has directed *Kitchen* (Crucible Theatre Studio, Sheffield and Edinburgh Fringe); *Bedtime For Bastards* (Old Red Lion Theatre and Edinburgh Fringe); and *Nikolina* (Edinburgh Festival Fringe and national tour). Other directing credits include *Comfort* by Mike Bartlett (Old Vic New Voices: Starbucks 24 Hour Plays); *Violent B* by Guy Jones (Jerwood Space); Aisle 16's *Poetry Boyband: Remastered* (Old Red Lion - Time Out Critics' Choice of the Year 2005). James trained as Assistant and Associate Director to Josie Rourke, and on the NT's Studio Directors' course. Forthcoming projects include *Artifacts* by Mike Bartlett (Old Vic New Voices Award Winner 2006); *Luke Wright: Poet Laureate* (Pleasance, Edinburgh) and Staff Director on Howard Davies' production of *Gorky's Philistines* at the National Theatre.

Dan Herd



Dan is currently trying to find time to work on a Drama degree at Trinity College, Dublin, in between playing panto dames and drinking Guinness. His directing credits include *Under the Blue Sky* (Edward Latymer Theatre), *Bright Angel*, *Duck Variations* and *A Midsummer Night's Dream* (New Players Theatre, Dublin). He has worked as an assistant director for Tim Roseman, Jude Kelly, Angus Jackson and Steve Marmion, and served as a panelist for the Royal Court Young Writers' Festival 2004. He is currently working on a project with playwright Rachel Wagstaff and developing *Emotional Midget* by Morgan Lloyd Malcolm for Edinburgh Fringe 2006.

Clare Lizzimore



Clare is the winner of the Channel 4 Theatre Directors' Award 2005 and is resident at the Glasgow Citizens' Theatre. Prior to this she won sponsorship from the Genesis foundation for a placement at the Young Vic. Clare trained at Central before creating a writers' group for Sphinx Theatre Company, culminating in three festivals including 14 new plays. Her directing credits include *Tom Fool* (Citizens and The Bush) and *The Most Humane Way to Kill a Lobster* (Theatre 503). She has completed the National Theatre Directors' Programme, script reads for The Old Vic, Soho Theatre and Donmar Warehouse, and recently assisted on the Royal Court Young Writers' Programme. Clare also worked for two years as part of the BBC Drama Development team for New Series.

George Perrin



George is currently the Trainee Associate Director of Paines Plough and joint Artistic Director of nabokov. In 2005 he won the inaugural Genesis Director's Award from the Young Vic. Most recently he directed *Terre Haute* by Edmund White for nabokov which premiered at the Edinburgh Festival Fringe. In 2007 the production tours nationally before transferring to the West End. Other recent credits include *My Little Heart Dropped In Coffee* by Duncan Macmillan and *Babies* by Katie Douglas (Paines Plough/Graeae/Young Vic). He was Associate Director on *After the End* by Dennis Kelly (Paines Plough, International Tour).

Hamish Pirie



Hamish is currently a freelance director. From February 2004 to May 2005, he was Paines Plough assistant director. Credits include: *London Pigeons* by Robin French and *Paperhouse* by Jack Thorne (Flight 5065 and Paines Plough); *Whispers of Britain* (Paines Plough); *Only Hope* (Pleasance Courtyard). Readings for Paines Plough: *Clarence Carbuncle & the Kingdom of Sherbetter* by Chloe Moss; *Surabaya* by Marc Rosich; *Killing Brando* by Alexis Zegerman. Assistant director credits: Paines Plough; *Small Things* by Enda Walsh (Menier Chocolate Factory & Galway Festival); *The Straits* by Gregory Burke (in association with Plymouth & Hampstead, and Arcola theatres); *States of Shock* (Headstone & Kismet). Hamish also spent three months working with a Kathakali dance troupe in Kerala, India.

To contact a Club Member, please e-mail newvoices@oldvictheatre.com

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