

Directors



Sam Brown

Sam is studying for the MFA in Theatre Directing at Birkbeck. He has been working as an assistant director at West Yorkshire Playhouse on **How Many Miles to Basra?** and **The Duchess of Malfi**. Directing credits include **Bussmann's Holiday** (59 East 59th St Theatre, New York and Assembly Rooms, Edinburgh), **Elegies** (Oxford Playhouse), **Julius Caesar** for Thelma Holt (tour of Japan), **Mongoose** (Burton Taylor), **Picasso at the Lapin Agile** (Old Fire Station), **The Night Before Christmas**, **Pre Paradise**, **Sorry Now** and **Falsettos** (O'Reilly Theatre).



Abigail Graham

Abigail runs youth theatre schemes on two housing estates in Hackney (for Immediate Theatre) and is developing a play with Youth Create, a group which includes people with special needs. Directing credits include **Is Everyone Okay?** (Union Theatre), **On Da Blocks** (Arcola Theatre, Gascoyne Estate), **Lost In Nowhere** (Guinness Trust Estate), **The Boxes** (Barons Court), **The Crucible** (St Luke's Church) which won Newcastle University's Best Director Award 2004/5. Assistant director credits include **Babel Junction** directed by Suzanne Gorman (Hackney Empire) and **The Gingerbread House** directed by Jo Carter (schools tour).



Lucy Kerbel

Lucy is currently working as a Staff Director at the National Theatre, assisting Katie Mitchell on **Attempts On Her Life**. From 2005-6 she was Resident Director at the National Theatre Studio. Directing credits include **Romeo and Juliet** (Ripley Castle); **Play** (present : tense at Trafalgar Studios); **Red, Cinema and Jimmy Cliff** (Theatre 503); and **Love and Money** (Young Vic Shorts). Work as an Assistant Director includes: **Waves** (National Theatre); **Hamlet** (English Touring Theatre - New Ambassadors and national tour) and **Bone** (Royal Court). She was the recipient of the 2005 Cohen Trainee Director's Bursary.



Michael Longhurst

Michael trained at Mountview and as a trainee assistant director at the King's Head. His directing credits include Peter Morris' **Gaudeamus** (Arcola) and **Guardians** (Pleasance Theatre and Theatre 503), **Shakespeare's Lovers** (Young Vic Studio), **Cargo** (Pleasance and Oval House Theatres), **I Live In Tribeca** (White Bear), **Stitching** and **Mr Kolpert** (Cockpit Theatre), **Doctor Faustus** and **The Crucible** (Nottingham Lakeside Arts Centre). Assisting credits include **Fair** (Trafalgar Studios) and **The Gabriels** (Finborough). Michael won a Fringe First for **Guardians** and has twice been short-listed for Amnesty International's Freedom of Expression Award.

Simeilia Hodge-Dallaway



Simeilia's assistant directing credits include **Hanging On By a Thread** by Kate Davidson, directed by Rebecca Manson Jones (Write Project, Almeida Theatre), **Talawa New Writers** directed by Michael Buffong (Oval House) and **Replay Project: A Raisin In the Sun** (Young Vic Theatre). Directing credits include **Our Country's Good** and **Tin Tin** (Young Vic Theatre) and **For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf** (Roehampton University of Surrey). Her acting credits include **Fairgame** by Rebecca Prichard (Royal Court Theatre).



Des Kennedy

Des Kennedy is a failed vegetarian from Belfast. He likes Spiderman, Michael Cunningham and speaking Italian. Directing credits include **The Laramie Project** (Bush Theatre) for which he received Directing Award NSDF 2004, **Brundibar** and **The Bridge of San Luis Rey** (YMT:UK) and **On the Batter** (Tinderbox). His assistant directing credits include **Crooked** (Mike Bradwell, Bush Theatre), **Elixir of Love** (John Doyle, WNO) and **Monte Cristo** (Stephen Jameson, Birmingham Hippodrome). Forthcoming projects include **The Owners** (Tinderbox), **Prime Cut Director's Lab** and **Fast & Loose** (QUB) and **Scenes from the Big Picture** (Solas-Nua, Washington DC).



Sarah Tipple

Sarah is currently a freelance director. Last year she produced and directed the world premiere and subsequent tour of **The Wrong Man**, the first play by former publicity director for Sinn Fein, Danny Morrison (Pleasance Theatre, Pleasance Dome, Conway Mill and Tivoli Theatre). Other directing credits include **Red Handed** (Union Theatre), **Kebab! The Musical** (Pleasance Over the Road 2), **Scissors, Paper, Stone** (Rondo Theatre) and **Guys & Dolls** (Gulbenkian Theatre). Assisting credits include **Enemies** directed by Michael Attenborough, **The Schuman Plan** directed by Anthony Clarke and **The Bethlehem Diaries** directed by Raeda Ghazaleh. Sarah has also done extensive education work for the Almeida Theatre and Opera North.

To contact a Club Member, please e-mail newvoices@oldvictheatre.com

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