

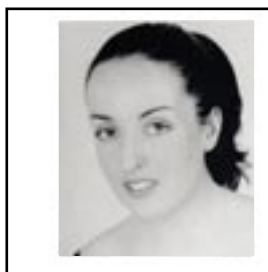
PRODUCERS

James Blackman



James has produced and project managed theatre productions and projects on the national, international and local circuit for over seven years. He has worked freelance for Zurich Young People's Theatre in Switzerland; the International Festival of Tolerance in the Czech Republic; Teatro Humanidad in Austin, Texas; and on a number of projects for the Theatre Royal Plymouth and the Drum Theatre. James has produced two regional Shell Connections festivals for the National Theatre. Following two years as Projects Co-ordinator at Greenwich Theatre, James is now Co-Director of Creative Learning at Lyric Hammersmith Theatre.

Emma Brunjes



Emma graduated from LSE in 2003 with a degree in Government & History. Producing credits include *Richard III* (Bloomsbury), *The Hothouse* and *Good Name* (Garage Theatre). She is currently the senior account executive at Avalon

primarily managing *Jerry Springer - The Opera*, *Grumpy Old Women Live* and the audience finding company, TV Recordings. Emma is co-founder of theatre, film and music production company Deckchair Productions, with her brother Harry Brunjes. www.deckchairproductions.com

Sarah Cook



Sarah likes to produce because it lets her put her hands on her hips and say 'I love it when a plan comes together' with pleasing regularity. She has several Edinburgh Festival Fringe shows, a host of new writing projects and a series of theatre workshops under her belt. She wants to encourage writers, actors and directors to create bold and original theatre that challenges and excites the audience. Which is why she once ran a show that put a 12 foot wide puppet on a 16 foot wide stage. In a twist of fate, Sarah Cook now works at The Old Vic as Sales & Marketing Manager and is having a lot of fun but not much sleep. When she does nod off, she dreams of tickets and websites.

Sara Doctors



Sara has produced, written, directed and designed to critical acclaim in London, Brighton, Edinburgh and Cambridge. Her first play, *Swallow*,

was nominated for the Fringe First award, and her second, *Mono/Stereo* was banned from the Festival. Following *The 24 Hour Plays: Starbucks New Voices*, Sara went on to produce *The 24 Hour Plays* on Broadway. She is the Artistic Director of Wicked Theatre (www.wickedtheatre.com), and Creative Producer of The Ovid Project: *Metamorphoses* (coming Spring 2007: www.theovidproject.com). In her spare time she works on performing arts and business books for A&C Black Publishers. She graduated from Cambridge University in 2004. Reviews for *Swallow*: 'A writer-in-the-making' *Watsonstage.com*, 'This year's attention-grabber' *Independent*, 'Mind-blowingly good' *TCS*, 'A remarkable play by the 18 year old Sara Doctors, who has clearly seen too much of life already' *Three Weeks*

Joanna Danvers



Jo studied English Literature at Bristol University. Producing credits include *Twelfth Night* (Lady Windsor Theatre); *Amadeus* (Lady Windsor Theatre); *Oh What A Lovely War* (The Winston Theatre); *The King of Prussia* (QEH Theatre and National Student Drama Festival); *Kangaroo Valley* (Bristol Old Vic and Southwark Playhouse). She is also associate producer of *Mahwaff* theatre company who are at the Pleasance Theatre, Edinburgh Festival this year with two new political plays; *Guardians* by Peter Morris and *Angry Young Men* by Ben Woolf. Jo currently works at Act Productions Ltd as production assistant.

Laura Holmes



Laura studied a degree in Fashion Communication with Promotion at Central Saint Martins. She has done varied costume work for theatre including a Back2Back production of *The Fall of the House of Usher* (Etcetera Theatre, 2004). She currently works for creative production company Gainsbury & Whiting on projects with leading designers and photographers. Most recently she was given the arduous task of hunting down pretty public school boys for models in an Alexander McQueen menswear show in Milan.

Imogen Kinchin



Imogen studied at Cardiff University where she directed and produced a number of productions. She began her professional career at Theatre Royal Plymouth where she was

Regional Producer for Shell Connections / National Theatre, and then continued working on this project as assistant producer for the summer festival at the National Theatre. Producing credits include *Re: Gertrude* (Boldfish, Brighton Festival); *A New York Threesome* (Ripley Theatre, Pleasance Theatre); *East End Tales* and *Last Day on Earth* (Half Moon Young People's Theatre) and numerous workshop readings. Imogen is a script reader for Theatre Royal Plymouth and works at Act Productions Ltd as creative assistant.

To contact a Club Member, please e-mail newvoices@oldvictheatre.com

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