

Producers



Chip Horne

Chip has been working on the RSC's Complete Works Festival since April, having spent the previous six months as Complicite's Administrative Co-ordinator for the world tour and return to the National Theatre of **Measure for Measure**. Previous producing credits include **Good** (Sound Theatre, Leicester Square), a tour to Japan of **The Comedy of Errors** (in association with Thelma Holt) and the Fest Best-awarded **Why They Made Me King** (Smirnoff Underbelly, Edinburgh). Chip studied Classics at Balliol College, Oxford, where he was President of the Oxford University Dramatic Society and Treasurer of the Experimental Theatre Club.



Cressida Brown

After reading English at UCL Cressida trained as an actor at Central School of Speech and Drama. Whilst studying she founded Offstage Theatre whose maiden project, **Home**, performed in a vacated East end tower block, received wide spread acclaim and was described as "extraordinary" (The Times), "important" (Richard Rogers) and able to "claim a place in London's theatrical history" (BBC London). Last October she directed **Sentenced** by Matt Hartley (Time Out Critic's Choice). Assistant Director credits include **Chicken Soup with Barley** at the Tricycle and Frank McGuinness's **Gates of Gold** at the Trafalgar Studios which is to transfer to New York in 2008. Cressida now hopes to confirm her position as a socially conscious theatre practitioner with a new site-specific project, **Swimmer**, a devised dream play inspired by disbanded swimmer's testimonies to be performed in abandoned lidos across the UK.

Veronica Humphris

Veronica started her theatre career as a development intern at Hampstead Theatre before moving to Greenwich Theatre's Marketing Department, where she works full-time. She is co-producer of **Ten In a Bed Theatre** which she co-founded in 2003 (www.teninabedtheatre.org). In July this year, **Ten In a Bed** launched **New Writing Sunday**, a new writing event at the Clerkenwell Theatre, which has premiered eight new plays to date. Previous producing credits include **The Citadel** by Matthew Bartlett (Cockpit, Clerkenwell) and a revival of Howard Brenton's **Magnificence** (Edinburgh Fringe, Greenwood).



Elayce Ismail

Elayce graduated from UCL with BA Hons French & Italian and MA Film Studies. She is the Creative Producer of site-specific theatre company Offstage Theatre, for which she produced **Home**, staged in a vacated tower block in Leyton, and is currently working on the next Offstage production, **Swimmer**. As an actor with NYT, Elayce performed in **Murder In the Cathedral**, **No Logo** and numerous Outreach projects. For NYT she has also worked as an Assistant Company Manager, Production Assistant on **Merchant of Venice** (The Royal Opera House) and produced **Keeping It Safe** (Crimestoppers Schools tour 2006) and devised site-specific productions **Missing...** (Shoreditch Festival) and **Larkin' About** (Richmond, 2006). For Sweet Pea Productions, Elayce was Assistant Producer on **Scenes From An Execution**.

Eleanor Lang

Eleanor graduated from Cardiff University with a degree in English Literature in 2005. While at university she directed and produced a number of productions. She co-founded the production company HC Productions Ltd and took a version of **The 24 Hours Plays** to the Edinburgh Fringe, doing seven 24 hour shows over two weeks, which was the most exhausting thing she has ever done. Producing credits include **Road** (Sherman Theatre), **The Crucible** (YMCA Theatre, Cardiff), **Hardcore 24/7** (Sweet on the Royal Mile, Edinburgh) and **The Graham Connection** (Sweet on the Royal Mile, Edinburgh). Eleanor currently works at the Donmar Warehouse.



David Luff

David is a freelance producer of new writing with an MA in Dramaturgy (Goldsmiths University). He has recently produced **Dogfight**, a new play by Sarah Sigal (Arcola Theatre) and the **Shortcuts Festival of New Writing** (Union Theatre). He previously worked full-time at the Arcola Theatre, producing **Dracula and the Voyage of the Demeter** and **Shortcuts 2005**. In 2005 he co-produced a theatrical expedition to Salzburg in which **Tales from Ovid** was performed 500 feet up in the Austrian Alps.

Ria Parry

Ria is Co-Artistic Director of Theatre Trash and an independent producer. She is also an Associate Artist of the National Youth Theatre. She has produced and directed work at the Drill Hall, Lyric Hammersmith, Young Vic, Arts Depot, Camden People's Theatre, Diorama Arts, Pleasance Theatre, New Greenham Arts, BAC, and the Lowry, Salford. She runs **Spice**, a regular new work event (music, comedy, new writing) at Arts Depot (www.myspace.com/spicenight). Next year she will be producing a London run of **typO** by Theatre Trash (www.myspace.com/theatretrashuk).



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