

WRITERS

Mike Bartlett



Mike lives in Kilburn. He is a member of the Royal Court Young Writers' Programme and recently finished their Invitation Course. Previous plays *Not Talking & Fearing* have been short-listed for awards from Paines Plough, the Soho Theatre and the Royal Court. While at university, he was commended for writing by the National Student Drama Festival. *Fearing* was recently performed at the Finborough Theatre and *Not Talking* is in development for BBC Radio. He is also associate director of theatre company *Shapeshifter*.

Duncan Macmillan



Duncan won second prize and the Writer-in-Residency Bursary in the inaugural Bruntwood Playwriting Competition for his play *Monster* which will be produced at the Manchester Royal Exchange in July 2007. Other works include *Satellite* (rehearsed reading, Royal Court Young Writer's Festival); *My Little Heart Dropped In Coffee* (rehearsed readings at the Young Vic and

Gulbenkian Theatre, Canterbury as part of Paine Plough's *Wild Lunch* series with Graeae Theatre Company); and *From Here to the Moon* (rehearsed readings at the Royal Court and in New York by the New Group). He has written short plays for Paines Plough's Later series, the Miniaturists and nabokov as well as more than twenty shorts for writers' group The Apathists, of which he is a founding member. He is a member of 'The 50', a nationwide attachment scheme between the Royal Court Theatre and the BBC, and has also recently completed an attachment at the National Theatre Studio. He is supported by the Peggy Ramsay Foundation.

Dafna Rubinstein



Dafna was born and bred in Israel. She came to London to study theatre directing, receiving a bursary from Rose Bruford College. Plays written and directed by Dafna include: *Homesick* (Leeds International Festival); *Lechaim* (BAC); *Healthy Memory* (Tzavta theatre, Tel-Aviv). Assistant directing credits

include: *One Flew Over the Cuckoo's Nest* (Chris White, BAC); *Osama The Hero* (Anthony Clark, Hampstead Theatre); *A Single Act* (Anthony Clark, Hampstead Theatre) and *Homesick* (New End Theatre). Previous work at Rose Bruford College includes: *Nighthawks*, an original show inspired by Edward Hooper's paintings; Howard Barker's *The Castle*; extracts from *King Lear* and Beth Hensley's *Crimes of the Heart*.

David Watson



David was born in London, grew up in the Midlands, and is studying English and Drama at Queen Mary, University of London. He made his first foray into dramatic writing at secondary school, and soon joined Birmingham Rep's Young Writer's Scheme. When he was 17, David's play, *Just a Bloke*, was produced by the Royal Court as part of their 2002 young writers' festival. Since then, the Royal Court has sent him to Athens for the Interplay Europe young writing festival, and he has completed a new play *The Fireworks Party*. He is also one of the writing team for Wicked Theatre's Ovid project *Metamorphoses*.



David Dipper

David's first play *Flush* (Nick Hern Books) premiered at the Soho Theatre in May 2004, directed by Bijan Sheibani. He is currently working on a new full length play, commissioned as part of the Soho Theatre's Writers' Attachment Programme.

Morgan Lloyd Malcolm



Morgan Lloyd Malcolm is a writer and performer. As a member of Tripplicate she has been nominated for several awards and is currently developing their fifth show for the

Edinburgh Fringe Festival 2007. She is also developing work at the BBC and The Old Vic, and is a member of the writing team behind Wicked Theatre's Ovid project *Metamorphoses*. She is represented by David Higham Associates.

Rachel Wagstaff



Rachel is currently under commission to The Old Vic and has also recently been working as a script consultant on a West End musical. Her first play, *The Soldier*, was directed by Gari Jones at the Edinburgh Festival 2004. It received 5 star reviews, before transferring to RADA, where it had a sell-out run. Her adaptation of Paulo Coelho's *Veronika Decides to Die* was performed at the Arcola as part of their Shortcuts Festival, in May 2005. Rachel has recently written a short play for nabokov theatre company's 'present : tense' series at The Old Red Lion. Her play, *Night Sky*, had a rehearsed reading at The Old Vic in October 2005, and starred Christopher Eccleston, David Warner, David Baddiel, Navin Chowdhry, Saffron Burrows and Bruno Langley. She is represented by Meg Davis, MBA and is a member of the Royal Court's Invitation Group.

To contact a Club Member, please e-mail newvoices@oldvictheatre.com

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