



Jeff Goldblum in *Speed-the-Plow*, photograph by Manuel Hartan

American Associates play a vital role in sustaining The Old Vic's high quality productions as well as our innovative programs both in London and New York:

The Bridge Project

This unique collaboration assembles international ensembles of British and American artists to interpret and perform some of the greatest stage classics for audiences in New York and London as well as cities around the globe.

Old Vic New Voices

Through our award-winning initiatives we actively develop new audiences for the theatre and nurture emerging artistic talent. OVN is made of up three programs: Creative Learning, which focuses on projects with schools; Creative Community, which invites our diverse neighboring community to create and produce an annual theatre piece on our

stage; and The Old Vic New Voices Club, which offers our over 5,000 members a three-year program of exhilarating learning opportunities for young actors, writers, directors and producers.

New Voices Network in New York

An outgrowth of our professional development initiative in London, the New Voices Network invests in emerging American artistic talent through a series of workshops and master classes. One of the most exciting facets to the program is the TS Eliot US/UK Exchange through which participants on each side of the Atlantic visit their counterparts for a week of networking, collaboration and dialogue.

Front Cover: Kevin Spacey in *Moon for the Misbegotten*, photograph by Simon Annand
Sinead Cusack in *The Cherry Orchard*, photograph by Joan Marcus



"Thanks to the generosity of the American Associates, the work of The Old Vic now has a truly global impact. I am extremely grateful to these Ambassadors who have supported our innovation, furthered our international reputation and played an important part in building our legacy."

Kevin Spacey
Artistic Director



WWW.OLDVICTHEATRE.COM



THE AMERICAN ASSOCIATES OF THE OLD VIC

Tradition. Distinction. Innovation.

For almost two hundred years, The Old Vic has been one of London's most esteemed theatres.

Under the vision and leadership of Artistic Director Kevin Spacey, The Old Vic has continued a vibrant artistic tradition with a spirit of adventure and ambition that has propelled us into the international arena.

Through such ventures as The Bridge Project – our three-year transatlantic collaboration with Brooklyn Academy of Music, director Sam Mendes and Neal Street Productions – and The Old Vic New Voices Network in New York, we have been able to create a unique cross-continental cultural exchange.

This kind of ambitious international programming is a defining characteristic of The Old Vic. Unfortunately however, excellence and ambition come at a cost and cannot be supported by ticket sales alone. We must rely completely on the generosity of our audiences from around the world to help us realize our aspirations.

We hope you will consider joining the American Associates of The Old Vic, a group of dedicated and influential individuals who not only support our programming, but also serve as cultural ambassadors for the Theatre, championing our work both at home and abroad. Through your generosity, you will enable us to share The Old Vic's legacy with generations to come.



Juliet Ryland in *As You Like It*,
photograph by Joan Marcus

Connected by a strong enthusiasm for theatre, American Associates have access to a special range of privileges that offer close involvement in both New York and London.

Ambassador (\$10,000+)

All benefits offered at the Advocate level plus

- Invitation for two (2) to attend a private dinner reception with Artistic Director Kevin Spacey and other Old Vic artists.
- A unique opportunity to interface with the company of The Bridge Project 2011/12.
- Opening night Champagne Toast with the creative team of The Bridge Project 2011/12.
- Invitations for two (2) to attend all The Old Vic's Press Nights, the renowned opening night and post show parties for each production in the season.
- Opportunity to adopt a burgeoning artist through the New Voices program.
- Opportunity to meet one-on-one with the Producers of The Old Vic.

Benefits value: \$1,745

Advocate (\$5,000 - \$9,999)

All benefits offered at the Supporting Associates level plus

- Opportunity to "tour" with The Bridge Project 2011/12, meeting the production on one of its exciting European/Asian stops. Tour will include luxurious accommodations, unique cultural offerings as well as fun opportunities to mix and mingle with The Bridge Project cast. (Additional tour fee will apply).
- Invitation for two (2) to attend the opening night performance and cast celebration for The Bridge Project 2011/12 at the Brooklyn Academy of Music. The 2011/12 Bridge Project will be directed by Sam Mendes, featuring Artistic Director Kevin Spacey.
- Invitation for two (2) to attend all "Patron Nights" at The Old Vic with complimentary tickets for each production during the season.
- Invitation for two (2) to attend the Artistic Director's Annual Lunch.
- A behind the scenes tour to learn about The Old Vic's incredible 192 year-old history, led by our ebullient and dry witted guide, Stage Door Manager of more than 20 years, Ned Seago.

Benefits value: \$1,300

Supporting Associate (\$2,500 - \$4,999)

All benefits offered at the Associate level plus

- Invitations for two (2) to The Old Vic's Season Opening Press Night, the renowned opening night and post show party for the first production in the season.
- Invitations to see our creative learning and emerging talent programs, Old Vic New Voices and The New Voice Network, up close and in action.
- Invitation for two (2) to the annual Old Vic Club drinks reception.
- Invitation to join a Members backstage tour of the historic Old Vic building.

Benefits value: \$625

Associate (\$1,250 - \$2,499)

- Invitation for two (2) to a special American Associates evening in conjunction with The Bridge Project at Brooklyn Academy of Music. Evening includes a complimentary pair of tickets and a reception with Old Vic artists.
- Exclusive phone booking service for ticket reservations and access to house seats for all Old Vic productions in New York (both On and Off-Broadway) and in London.*
- Invitations to American Associates events in New York, including an annual New Voices Network cocktail reception.
- Donor listing as an American Associate in Old Vic programs.
- Regular news including cast and season announcements.
- Artistic updates Old Vic New Voices monthly e-newsletter.
- Q & A with the company of The Bridge Project.

Benefits value \$250

*subject to availability

To inquire about access to The Artistic Director's Circle which includes a portfolio of unique and extraordinary opportunities including production sponsorship and one-on-one interaction with Old Vic artists, please call (646) 213-7482 or rachel.weinstein@oldvictheatre.com



Stephen Mangan in *The Norman Conquests*,
photograph by Joan Marcus

Yes, I would like to join the American Associates of The Old Vic!

Ambassador
(\$10,000 +)

Advocate
(\$5,000 - \$9,999)

Supporting Associate
(\$2,500 - \$4,999)

Associate
(\$1,250 - \$2,499)

American Friend
(\$25 - \$1,249, fully tax-deductible)

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone (day) _____

Phone (eve) _____

Email: _____

Name(s) as you wish to appear in donor listing _____

I wish for my gift to remain anonymous

Enclosed please find a check made payable to the American Associates of The Old Vic.

Please charge my credit card (\$ _____)

Card Number _____

Exp Date _____ Security Code _____

Name of Cardholder _____

Signature _____

My company will match my gift. (Please enclose company's form with your gift).

American Associates of The Old Vic, 154 Grand Street #6S-13, New York, NY 10013

The American Associates of The Old Vic is a 501 (c) 3 organization. Your gift is tax deductible to the fullest extent allotted by law. For questions, please call (646) 213-7481.

